

SCORE

J O S H U A R E E D

# KAIROS

*for flute and piano*

The ancient Greeks had two words for time: *chronos* (sometimes “*klonos*”) and *kairos*. While *chronos* refers to chronological, progressive time, *kairos* refers to a supreme moment: a moment that is right or opportune.

*Kairos* has enjoyed varied use throughout history, having great theological significance--especially within the rise of Christianity. The ancient Greek god *Kairos* was the god of the fleeting moment, of opportunities.

# KAIROS

FOR FLUTE AND PIANO

JOSHUA REED

Andante, senza misura (♩ = c. 68)

Flute

*p rubato*

Andante, senza misura (♩ = c. 68)

Piano

*p*

*poco rit.* **a tempo, sempre molto rubato**

*p accompagnando*

*poco rit.* **a tempo, sempre molto rubato**

*p sempre*

*rit.*

*rit.*

*8<sup>va</sup>*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

10 a tempo, misurato

*a piacere*  
*mp*

10 a tempo, misurato

*mp*  
*dim.*  
\* *Ped.* \*

*espr., quasi improv.*

*(left hand: sempre loco)*  
*p dolce*  
*Ped.*

*poco rit.*

*poco rit.*  
*8va-*

*Lentissimo*

*p*

*Lentissimo*

*p*

*8va*

*Ped.* \* *Ped.* \* *Ped.* \*

**26** *Tempo primo*

*p come prima*

**26** *Tempo primo*

*pochiss. rit.*

*mp* *p*

*Ped.* \* *Ped.* \*

*molto rit.*

*pp non vibrato*

*molto rit.*

*8va*

*p*

*Ped.*

32 Allegretto (♩ = 96)

mf

32 Allegretto (♩ = 96)

*p* 3 3 3 3 3 3 3 3  
Ped. \*

*molto sonore* 3 3  
8<sup>vb</sup> 1 Ped. \*

3 3  
8<sup>vb</sup> 1 Ped. \*

8<sup>vb</sup> 1 Ped. \*

8<sup>va</sup>-1  
Ped. \*

42

*mf* *leggiero*

42

*mf* *agitado*

*mf* *sf* *mf*

46

46

8<sup>va</sup>

Musical score system 1. The top staff features a melodic line with sixteenth-note triplets, marked with dynamics *f*, *sfz*, *f*, and *sfz*. The middle and bottom staves are piano accompaniment, with the middle staff marked *f* and the bottom staff marked *ff*. The bottom staff includes a *Ped.* (pedal) marking and a final asterisk *\**. The system concludes with a fermata over the final notes.

Musical score system 2. The top staff begins with a measure containing the number 52 in a box. The middle staff begins with a measure containing the number 52 in a box. The middle staff is marked *mp misterioso*. The bottom staff is marked *dim.* and *p*. The system features continuous sixteenth-note triplets in both the middle and bottom staves.

Musical score system 3. The middle staff features a melodic line with a dynamic marking of *sf*. The bottom staff continues with sixteenth-note triplets. The system concludes with a fermata over the final notes.

Musical score system 4. The top staff features a melodic line with a dynamic marking of *mp* and a trill marking *tr(b)*. The bottom staff continues with sixteenth-note triplets. The system concludes with a fermata over the final notes.



*p* 3 3 3 *cresc.* *cresc.*

*f* *agitato* *f* *Ped.* \*

*ff* *Ped.* \*

*(lunga)* **66** Adagio, sognando (♩ = 52) *sfz* *pp non vibrato*  
*(lunga)* **66** Adagio, sognando (♩ = 52) *sfz* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \*

72

*pp* (sempre non vib.)

72

\* Ped. \*

80 a tempo

rit.

80 a tempo

*pp*

Ped. \*

\* Ped. \*

86

*pp con vibrato, espr.*

86

Ped. \*

\* Ped.

\* Ped.

\* Ped.

94

*a piacere*

*rit.*

94

*rit.*

101

101

♩ = c. 66 *accel.*  
*senza misura*

*rall.*

*accel.*

*rall.*

*accel.*

*rall.*

*accel.* *rall.*

*accel.* *rall.*

6 6 6 6 6 6 5

**109** (♩ = c. 66) *accel.* *rall.*

*pp* *sempre, colla parte*

**109** (♩ = c. 66) *accel.* *rall.*

*pp* *sempre senza misura*

6 6 6 6 6 6 6 6

*accel.* *rall.*

*accel.* *rall.*

6 6 6 6 6 6 5

*accel.* *rall.*

*accel.* *rall.*

6 6 6 6 6 6 6 5 6

*accel.* *rall.*  
tr

6 6 6 6 6 6 5

*accel.* *poco a poco cresc.* ♩ = c. 90 *alla misura*

*accel.* *poco a poco cresc.* ♩ = c. 90 *alla misura*

3 6 6 6 3 6 6 6

tr

6 6 6 6 6 6

**121** *f molto espr.*

**121** *f*

6 6 6 6 6 6 6 6

System 1: Treble clef with a melodic line featuring a long slur and a fermata. Piano accompaniment in bass clef with sixteenth-note chords, marked with '6'.

System 2: Treble clef with a melodic line. Piano accompaniment in bass clef with sixteenth-note chords, marked with '6'. A dynamic marking of *f* is present.

System 3: Treble clef with a melodic line. Piano accompaniment in bass clef with sixteenth-note chords, marked with '6'. Includes markings for *rall.*, *dim.*, and a triplet of '3'.

130 molto meno mosso

System 4: Treble clef with a melodic line. A dynamic marking of *pp* is present.

130 molto meno mosso

System 5: Treble clef with a melodic line. Piano accompaniment in bass clef with sixteenth-note chords, marked with '6'. Includes a dynamic marking of *p*.

Ped.

\* Ped.

\*

trill  
p  
pp

Ped. \*Ped. \*

136 Allegretto (♩ = c. 96)

trill  
3 3 trill  
3 3 trill  
molto

136 Allegretto (♩ = c. 96)

3 3 3 3 3 3 3 3 3 3

p  
3 3 3 3 3 3 3 3 3 3

Ped. \*

mf molto sonore e espr.

3 3

8<sup>va</sup>-1  
Ped. \*

3 3

8<sup>va</sup>-1  
Ped. \*

8<sup>vb</sup> |  
Ped. \*

8<sup>vb</sup> |  
Ped. \*

146

*mf leggiero*

146

*mf agitado*

*sf* *mf*





**158** a tempo, joyously

*ff poco marc. e sost.*

**158** a tempo, joyously

*ff* 6 6 6 6 6 6 6 6  
*ped. sempre*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

First system of musical notation. The top staff (treble clef) contains melodic lines with various articulations and dynamics. The bottom two staves (grand staff) feature a rhythmic accompaniment of sixteenth notes, with the number '6' written below the notes in both staves.

Second system of musical notation. The top staff includes a trill marked with a wavy line and the number '5'. It also features triplet markings (three '3's) and the dynamic marking *p sub.* followed by the instruction *(senza rit.)*. The bottom two staves continue the accompaniment with sixteenth notes and triplet markings.

Third system of musical notation. The top staff shows a dynamic change from *ff* to *fff* and includes the tempo marking *subito meno mosso, allarg. al fine*. The bottom two staves feature a grand staff with complex textures, including a triplet in the right hand and a *Ped.* (pedal) marking in the left hand. A double bar line with a star symbol (\*) is present at the end of the system.