

RADIANCE

FOR CONCERT BAND

JOSHUA REED

Energico (♩ = c. 144+)

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st Horn in F, 2nd & 3rd Horn in F, 1st Trombone, 2nd & 3rd Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Snare Drum, Bass Drum, Chimes, Tam Tam), Percussion 2 (Crash Cymbals, Suspended Cymbal, Slapstick), and Percussion 3 (Bells, Xylophone). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Energico' with a quarter note equal to approximately 144+ beats per minute. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'PERUSSALSCOPE' is visible across the score. The percussion parts include specific instructions for chimes and suspended cymbals.

2 3 4 5 6

Picc. *f* (repeat either figure at will, never synchronize)

Fl. *f* unis. (repeat either figure at will, never synchronize)

Ob. *f* (repeat either figure at will, never synchronize)

Cl. 1 *f* (repeat either figure at will, never synchronize)

Cl. 2 & 3 *f* a2 (repeat either figure at will, never synchronize)

B. Cl. *f*

Bsn. *f*

A. Sax. 1 & 2 *f* a2 (repeat either figure at will, never synchronize)

T. Sax. *f* (repeat either figure at will, never synchronize)

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *mf* *ff* *f* sost. e marc.

Hn. 1 *mf* *ff* *f* sost. e marc.

Hn. 2 & 3 *mf* *ff* *f* sost. e marc.

Tbn. 1 *mf* *ff* *f* sost. e marc.

Tbn. 2 & 3 *mf* *ff* *f* sost. e marc.

Euph. *mf* *ff* *f* sost. e marc.

Tba. *f* *ff* *f*

Timp. *f*

Perc. 1 SNARE DRUM *p* *f* to bass drum

Perc. 2 CRASH CYMBALS *f*

Perc. 3 *f*

Picc. 3 4 5 6 7

Fl. 3 4 5 6 7

Ob. 3 4 5 6 7

Cl. 1 3 4 5 6 7

Cl. 2 & 3 3 4 5 6 7

B. Cl. *fp*

Bsn. *fp*

A. Sax. 1 & 2 3 4 5 6 7 *fp*

T. Sax. 3 4 5 6 7 *fp*

B. Sax. *fp*

Tpt. 1 *fp* *f* *fp*

Tpt. 2 & 3 *fp* *f* *fp*

Hn. 1 *fp* *f* *fp*

Hn. 2 & 3 *fp* *f* *fp*

Tbn. 1 *fp* *f* *fp*

Tbn. 2 & 3 *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tba. *fp*

Timp. *fp*

Perc. 1 BASS DRUM *ff* to snare drum *p* S.D. *p*

Perc. 2 *f*

Perc. 3

14 15 16 17 18 19 20

4 Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1 *f*

Hn. 2 & 3 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2 & 3, B. Cl., Bsn., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2 & 3, Hn. 1, Hn. 2 & 3, Tbn. 1, Tbn. 2 & 3, Euph., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is organized into measures, with some measures containing rests. The page number '25' is located at the bottom left, and the page number '26' is at the bottom center. The page number '27' is at the bottom right, and the page number '28' is at the bottom right.

Picc. *mf*

Fl. *f* *mf sub.*

Ob. *f* *mf sub.*

Cl. 1 *f* *mf sub.*

Cl. 2 & 3 *mf sub.*

B. Cl.

Bsn. *f*

A. Sax. 1 & 2 *f* *mf sub.*

T. Sax.

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. 1

Hn. 2 & 3

Tbn. 1 *f hard*

Tbn. 2 & 3 *f hard*

Euph. *f hard*

Tba. *f*

Timp.

Perc. 1 CHIMES *f* to tam tam

Perc. 2 SUS.CYM. (w/ snare stick) *f* to slapstick SLAPSTICK

Perc. 3 *f* to bells *sfz*

8

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 & 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1 & 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 & 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 & 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 & 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *p*

Perc. 1 *p*

Perc. 2 SLAPSTICK *sfz* to crash cym. CRASH CYM. *f* *p* (chk.)

Perc. 3 *f*

43 44 45 46 47 48 49 50 51

10 Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. 1 & 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 & 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 & 3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 & 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Timp. *p* *f*

Perc. 1 *p* *f* S.D.

Perc. 2 *f*

Perc. 3 *f*

59 60 61 62 63 64 65

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl.

Bsn.

A. Sax. 1 & 2 *ff*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

