

for Amy Williams
UNREQUIETED SONG
SOPRANO, PIANO, AND STRING QUARTET

SARA TEASDALE (1884 - 1933)

I. I AM NOT YOURS

JOSHUA REED

Introspective (♩ = c. 60)

Soprano

Piano

Violin 1

Violin 2

Viola

Violoncello

sparkling
p
a piacere
9

f > *p smorz.*

f > *p smorz.*

f > *p smorz.*

f > *p smorz.*

f > *p smorz.*

8 *

Sop.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

4

8 *mp*

8^{va} | I am not

p cresc.

6

8

pizz. *f* *arco*

pizz. *f* *arco*

pizz. *f* *arco*

pizz. *f* *arco*

mf *p* *f* *f*

UNREQUIETED SONG

9 *(colla parte)*

Sop. yours, not lost in you, not

Pno. sparkling *a piacere* *p*

Vln. 1 *p smorz.*

Vln. 2 *p smorz.*

Vla. *p smorz.*

Vc. *p smorz.*

p *mf* *mp*

Red *

12

Sop. lost, although I long to be, lost as a candle lit at noon, lost as a snow-flake

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

mp *p* *rit.*

15

UNREQUIETED SONG

18 - - - - **19** *a tempo* *mf*

Sop. in the sea. You love me, and I find you still, a spi-rit beau

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mf*

24 **26** *p*

Sop. - ti ful and bright, Yet I am I, who long to be Lost as a light is lost in

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

UNREQUIETED SONG

30 31 *f* 35

Sop. light. Oh plunge me deep in love;

Pno. *f* *mf* *f* *mf* *f* *mp* *sf*

Vln. 1 *f* (senza dim.) *mp* *p*

Vln. 2 *f* (senza dim.) *mp* *p*

Vla. *f* (senza dim.) *mp* *p*

Vc. *f* (senza dim.) *mp* *p*

36

Sop. *p* put out my sen - ses, leave me deaf and

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *n*

Vla. *n*

Vc. *n*

40

Sop. blind, Swept by _____ the tem - pest of your love,

Pno. *pp*

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

f

45

Sop. A ta - per in a rush - ing wind.

Pno. *p* *a piacere* 9

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

smorz.

smorz.

smorz.

smorz.

smorz.

8^{va}

II. A CRY

Lugubrious (♩ = c. 76)

Soprano

Piano

mp

ped * *ped* * *ped* * *ped. sim.*

Violin 1

Violin 2

Viola

Violoncello

p colla parte

p colla parte

p colla parte

p colla parte

6

Sop.

Pno.

mf *mp* *p*

3

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *mp* *p*

11 *rit.* **12 a tempo**
p sost.

Sop. Oh, there are eyes that he can see, and

Pno. *mf* *p*
*ped. * ped. sim.*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

16 *rit.* **19 a tempo**

Sop. hands to make his hands re-joice

Pno. *f*
*ped. * ped. sim.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

21 *molto rit.*

Sop.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mp

mf

mp

mf

mp

mf

mp

mf

27 *a tempo*

p sost.

Sop.

Pno.

Oh, but to my lov - er I must be, I must be

p

ped.

** ped. sim.*

27 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

UNREQUIETED SONG

32

Sop. on - ly a voi - - - - ce. Oh,

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

molto rit. *mf*

37 **a tempo**

Sop. there are breasts to bear his head, and

Pno. *f*

37 **a tempo**

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

42

Sop. lips where-on his lips can lie but I must

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

46

Sop. be til I am dead On-ly a cry.

Pno. *ff* *Very slowly* *p* *pp*

Vln. 1 *Very slowly* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

III. EMBERS

Quick, effervescent (♩. = c. 126)

Soprano

Piano

Violin 1

Violin 2

Viola

Violoncello

Sop.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

12

12

I said, "My youth—"

15 19

Sop. *f*

— is gone Like a fire

Pno. *p* *mf* *sf* *mp*

19

Vln. 1 *f* *sf* *mp* arco pizz.

Vln. 2 *mf* *sf* *mp* arco pizz.

Vla. *mf* *sf* *mp* arco pizz.

Vc. *mf* *sf* *mp* pizz.

22 26

Sop. *mp*

— bea - ten out by the rain, That will ne -

Pno. *cresc.* *f* *p*

26

Vln. 1 *f* *sf* *p* arco

Vln. 2 *f* *sf* *p* arco

Vla. *f* *sf* *p* arco

Vc. *f* *sf* *p* arco

28

Sop. ver sway and sing with the wind

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

34

Sop. a - gain."

37

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

40 44

Sop. *p* I said, "It is no great

Pno. *mp*

Vln. 1 *f* pizz. *p* *pp*

Vln. 2 *f* arco pizz. *p* *pp*

Vla. *f* pizz. *p* *pp*

Vc. *f* arco pizz. *p* *pp*

48 54

Sop. *f* sor - row That quenched my youth in me,

Pno. *p* *f* *mp* *f*

Vln. 1 arco *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. arco *f* *mf* *f*

Vc. *f* *mf* *f*

55 *mp*

Sop. But on - ly lit - tle sor - rows_____

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

61

Sop. Bea - ting cease - - less - ly."_____

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

67 69

Sop.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

72 77

Sop.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

I thought...

mf

mp

mp sim.

mp sim.

mp sim.

mp sim.

78

Sop.

my youth was gone,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf

* Red.

sf

sf

84

Sop.

But you re - turned,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

sf

*

90 93

Sop. *f* Like a flame

Pno. *f* *mf*

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *f* *mf*

95

Sop. — at the call of the wind

Pno. *f* *Red.* *

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f*

101

Sop. It leap - - - ed and burned, _____

Pno. *p* *f*
8^{vb}

Vln. 1 *fp* *f*
arco

Vln. 2 *fp* *f*

Vla. *fp* *f*
arco

Vc. *fp* *f*

107

Sop.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

114 **116** *mf*

Sop. Threw off its ash - en cloak, And

Pno. *mp* **116**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

121 **124**

Sop. gowned a - new Gave it - self

Pno. *f* **124**

Vln. 1

Vln. 2

Vla.

Vc.

131

127

Sop. *ff*
like a bride Once more to you.

Pno. *p* *f*
8^{vb}

Vln. 1 *fp* arco *f*

Vln. 2 *fp* *f*

Vla. *fp* arco *f*

Vc. *fp* *f*

131

(*ossia*)

132

Sop.

Pno. 8^{vb}

Vln. 1 (*tr*)

Vln. 2

Vla.

Vc.

UNREQUIETED SONG

This musical score page, numbered 22, is titled "UNREQUIETED SONG". It features a Soprano part and a Piano accompaniment, with string parts for Violin 1, Violin 2, Viola, and Violoncello. The Soprano part begins at measure 136 with a long, expressive note. The Piano accompaniment is marked *ff* and includes complex chordal textures and arpeggiated patterns. The string parts also feature *ff* markings and include a tremolo effect in the Violin 1 part. Performance instructions such as *8vb* and *8va* are present for the Piano and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).