

CHANT FESTIVE

FOR CONCERT BAND

JOSHUA REED

Vivace, molto brillante (♩ = c. 152)

1st & 2nd Flute

Piccolo

1st & 2nd Oboe

1st & 2nd Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

Eb Contrabass Clarinet

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st & 2nd Bb Cornet

1st Trombone

2nd & 3rd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani/
Triangle

Percussion 1
(Snare Drum, Large
Tam Tam, Xylophone,
Marimba, Chimes,
Bells)

Percussion 2
(Crash Cymbals,
Slapstick, Vibraphone)

Percussion 3
(Bass Drum, Three Mounted
Tom Toms, Crotales)

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Cnt. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

18 L'istesso tempo: sost. e espr.

Fl. 1 & 2 *mp* repeat pattern at will, never synchronize

Picc. *mp* repeat pattern at will, never synchronize

Ob. 1 & 2

Bsn. 1 & 2 *f*

Cl. 1 *mp* repeat either pattern at will, never synchronize

Cl. 2 *mp* repeat either pattern at will, never synchronize

Cl. 3 *mp* repeat either pattern at will, never synchronize

B. Cl.

Cb. Cl. *f*

A. Sax. 1 & 2 *mp* repeat either pattern at will, never synchronize

T. Sax. *mp* repeat either pattern at will, never synchronize

B. Sax.

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Cnt. 1 & 2 *f*

Tbn. 1 *f*

Tbn. 2 & 3 *f*

B. Tbn. *f*

Euph. *f* soli

Tba. *f*

S. Bass *f*

Timp. (Gb → G♯)

Perc. 1 S.D. (rim shot) *sfz*

Perc. 2 *mp* fluidly, ped. sempre

Perc. 3 *mp* play eighth notes: repeat the notated pitches randomly in any combination or octave

Fl. 1 & 2 *f cantando* *ff*

Picc.

Ob. 1 & 2 *f cantando* *ff*

Bsn. 1 & 2

Cl. 1 *f cantando*

Cl. 2 *f cantando*

Cl. 3

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *mf* *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 STR. MT. *f* *ff*

Tpt. 2 & 3 STR. MT. *f* *ff*

Cnt. 1 & 2 *f*

Tbn. 1 *mf* *ff*

Tbn. 2 & 3 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *ff*

Tba. *mf* *ff*

S. Bass *mf*

Timp. *ff*

Perc. 1 (XYLO.) *f*

Perc. 2 *to crash cym.*

Perc. 3 *to tom toms* TOMTOMS *f* *sfz* *f* *sfz* *f*

Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Cnt. 1 & 2
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

a2
f
f
mf cresc. poco a poco
mf
f
sfz mp cresc. poco a poco
mf
mf
mf
sfz mp
mf
f
sfz mp cresc. poco a poco
mf
f
sfz mp cresc. poco a poco
mf
f
sfz mp
mf
f
mp cresc.
f
f
mp
mf
f
sfz mp cresc. poco a poco
mf cresc.
f
sfz mp
cresc. poco a poco
sfz mp
mf cresc.
mf cresc.
mf cresc.
sfz mp
mf cresc.
sfz mp cresc. poco a poco
sfz mp cresc. poco a poco
pp
mf
f
f
ff
sfz
mp cresc.
ff

8 45 46 47 48 49 50

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

Fl. 1 & 2 *f espr.*

Picc. *f*

Ob. 1 & 2

Bsn. 1 & 2 *f espr.*

Cl. 1 *mf sost.*

Cl. 2 *mf sost.*

Cl. 3 *mf sost.*

B. Cl. *mp*

Cb. Cl. *mp sost.*

A. Sax. 1 & 2 *mf sost. e espr.*

T. Sax. *mf espr.*

B. Sax. *mf sost. e espr.*

Hn. 1 & 2 *sf mf mp*

Hn. 3 & 4 *sf mf mp (open)*

Tpt. 1 *morendo (open)*

Tpt. 2 & 3 *morendo (open)*

Cnt. 1 & 2 *to str. mt.*

Tbn. 1 *sf mf mp*

Tbn. 2 & 3 *sf mf mp*

B. Tbn. *mp*

Euph. *sf mf mp*

Tba. *mp*

S. Bass *mp sost.*

Timp.

Perc. 1 *to bells BELLS mp*

Perc. 2 *to vibraphone VIBRAPHONE mp ped. sempre*

Perc. 3 *to crotales CROTALES mp play eighth notes: repeat the notated pitches randomly in any combination or octave*

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p scherzando

capriccioso

pp

p

mp

f

OPEN

STR. MT. a2

a2

71

Fl. 1 & 2 *f* *sonore, espr.* *a2* *dancing* 3 3

Picc. *f* *sonore, espr.* *dancing* 3 3

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1 *f* *sonore, espr.* *dancing* 3 3

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *capriccioso* *mp* *p scherzando*

A. Sax. 1 & 2 *a2* *mp* *fluid*

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph. *capriccioso* *mp* *p scherzando*

Tba. *capriccioso* *mp*

S. Bass *PIZZ.* *mf* *ARCO* *capriccioso* *mp*

Timp. *mp* (G♯ → G♯)

Perc. 1 *to marimba*

Perc. 2

Perc. 3 *to bass drum*

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p fluid

f sonore, espr.

boisterous

pp accompanyingly

MARIMBA (4 mallets)

mf *fz*

mf *fz*

Fl. 1 & 2 *mp sfz*
 Picc. *mp sfz*
 Ob. 1 & 2 *sfz*
 Bsn. 1 & 2 *sfz*
 Cl. 1 *sfz*
 Cl. 2 *sfz*
 Cl. 3 *sfz*
 B. Cl. *sfz f*
 Cb. Cl. *sfz f*
 A. Sax. 1 & 2 *sfz*
 T. Sax. *mp sfz*
 B. Sax. *sfz f*
 Hn. 1 & 2 *sfz*
 Hn. 3 & 4 *sfz*
 Tpt. 1 *f sfz to str. mt.*
 Tpt. 2 & 3 *f sfz to str. mt.*
 Cnt. 1 & 2 *mp (STR. MT.) a2 (OPEN)*
 Tbn. 1 *sfz*
 Tbn. 2 & 3 *sfz*
 B. Tbn. *sfz f*
 Euph. *sfz*
 Tba. *sfz f*
 S. Bass *sfz f*
 Timp. *sfz*
 Perc. 1 *mf fz mf fz*
 Perc. 2 *mf fz mf fz*
 Perc. 3 *BASS DRUM to tom toms sfz*

SOLO

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf capriccioso

mp

mf capriccioso

mp

mp

mp

sfz

ff molto feroce

ff molto feroce (senza ped.)

p

mp undulating

mp undulating

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 17

STR. MT. (open)

STR. MT. (open)
mp ————— *fz*

SOLO *f capriccioso*

This page of a musical score, numbered 98, contains the following instruments and parts:

- Fl. 1 & 2**: Flutes 1 and 2, starting at *mf* and *cresc.*
- Picc.**: Piccolo, starting at *mf* and *cresc.*
- Ob. 1 & 2**: Oboes 1 and 2, starting at *mf* and *cresc.*
- Bsn. 1 & 2**: Bassoons 1 and 2, starting at *f* (with *a2*) and *mf*, then *cresc.*
- Cl. 1**: Clarinet 1, starting at *mf* and *cresc.*
- Cl. 2**: Clarinet 2, starting at *mf* and *cresc.*
- Cl. 3**: Clarinet 3, starting at *mf* and *cresc.*
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax. 1 & 2**: Alto Saxophones 1 and 2, starting at *f* (with *TUTTI*) and *mf*, then *cresc.*
- T. Sax.**: Tenor Saxophone, starting at *f* (with *TUTTI*) and *mf*, then *cresc.*
- B. Sax.**: Baritone Saxophone
- Hn. 1 & 2**: Horns 1 and 2, starting at *mf* and *cresc.*
- Hn. 3 & 4**: Horns 3 and 4, starting at *mf* and *cresc.*
- Tpt. 1**: Trumpet 1, with *OPEN* marking
- Tpt. 2 & 3**: Trumpets 2 and 3, with *OPEN* marking and *f*
- Cnt. 1 & 2**: Contrabass
- Tbn. 1**: Trombone 1
- Tbn. 2 & 3**: Trombones 2 and 3
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium, starting at *f* (with *TUTTI*) and *mf*
- Tba.**: Tuba
- S. Bass**: Basses
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

106

19

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

ARCO

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

CRASH CYMBALS

BASS DRUM

VIBRAPHONE

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116 117

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

22

118

119

120

121

Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Cnt. 1 & 2
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *mf* *f* *mf* *mf*

to tambourine
CRASH CYMBALS

BASS DRUM

123 124 125 126 23

Fl. 1 & 2

Picc.

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Cnt. 1 & 2

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

127 128 129 130 131 132

ff

f

mf

fz

mp

cresc.

to tom toms

TOMTOMS

f

Fl. 1 & 2
Picc.
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Cnt. 1 & 2
Tbn. 1
Tbn. 2 & 3
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *f* *ff* *mf* *pp* *moltissimo* *ff* *f* *ff* (*sempre l.v.*)

p sub. cresc. molto

2. *a2*

6

TAM TAM
CRASH CYMBALS

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 Bsn. 1 & 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 & 2
 T. Sax.
 B. Sax. (optional: 8^{va})
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Cnt. 1 & 2
 Tbn. 1
 Tbn. 2 & 3
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

26 137 *ff* 138 139 140 141 *fff* *bombastic!* 142 *boisterous* *fff* *sfz*