

J O S H U A R E E D

A CRY

for female voice and piano

CRIES AND PRAYERS

FOR FEMALE VOICE AND PIANO

SARA TEASDALE (1884 - 1933)

JOSHUA REED

I. A Cry

Lugubre (♩ = 100)

VOICE

PIANO

mp

Ped. * Ped. * Ped. * ped. sim.

mf *mp* *p*

12 a tempo

rit. *p sost.*

Oh, there are eyes that he can see, and

Ped. * Ped. * Ped. * ped. sim. *rit.* a tempo

hands to make his hands re-joice

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *sim.*

a tempo

p sost.

Oh, _____ but to my lov - er I must be, I

pp

Ped. * *ped. sim.*

rall.

must be on - ly a voi - - - - ce.

Ped. * Ped. * Ped. * Ped. *

a tempo

mf

f

Oh, _____ there are breasts _____ to bear his head,

f

Ped. * Ped. * Ped. * Ped. * Ped. *

and lips where-on his lips can lie but I must

rall.

ff

G.P. Adagio (freely)

p

be 'til I am dead On-ly a cry.

ff *pp*

Ped. *